PAVOL JANIK



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Slovakia

Mgr. art. Pavol Janik, PhD. (magister artis et philosophiae doctor) President of the Slovak Writers' Society (2003–2007) Secretary-General of the Slovak Writers' Society (1998–2003, 2007–2013) Editor-in-Chief of the literary weekly of the Slovak Writers' Society Literarny tyzdennik (2010–2013) http://pavoljanik.sk

http://www.pennilesspress.co.uk/poetry/pavol_janik.htm

http://sites.utoronto.ca/tsq/09/janik09.shtml

PAVOL JANIK | VIRTUOSO OF SLOVAK LITERATURE Mgr. art. Pavol Janik, PhD., (magister artis et philosophiae doctor) was born in 1956 in Bratislava, where he also studied film and television dramaturgy and scriptwriting at the Drama Faculty of the Academy of Performing Arts (VSMU).

He has worked at the Ministry of Culture (1983-87), in the media and in advertising. He was President of the Slovak Writers' Society (2003-07), Secretary-General of the SWS (1998-20), 2007-2013) and Editor-in-chief of the literary weekly of the SWS Literarny tyzdennik (2010-2013).

He has received a number of awards for his literary and advertising work both in his own country and abroad. This virtuoso of Slovak literature, Pavol Janik, is a poet, dramatist, prose writer, translator, publicist and copywriter.

His literary activities focus mainly on poetry. Even his first book of poems, which appeared a quarter of a century ago, attracted the attention of the leading authorities in Slovak literary circles. This style has become typical of all his work, which in spite of its critical character has also acquired a humorous, even bizarre dimension. His manner of expression is becoming terse to the point of being aphoristic. It is thus perfectly natural that Pavol Janik's literary interests should come to embrace aphorisms founded on a shift of meaning in the form of puns. In his work he is gradually raising some very disturbing questions and pointing to serious problems concerning the further development of humankind, while all the time widening his range of themes and styles. Literary experts liken Janik's poetic virtuosity to that in the work of Miroslav Valek, while in the opinion of the Russian poet, translator and literary critic, Natalia Shvedova, Valek is more profound and Janik more inventive. He has translated in poetic form several collections of poetry and written works of drama with elements of the style of the Theatre of the Absurd. Pavol Janik's literary works have been published not only in Slovakia, but also in Albania, Belarus, Bulgaria, Canada, Chile, Croatia, the Czech Republic, France, Hungary, India, Israel, Jordan, Macedonia, Romania, the Russian Federation, Serbia, South Korea, Ukraine, United Kingdom, the United States of America and Venezuela.

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