





Search



(/)

 [f \(https://www.facebook.com\)](https://www.facebook.com)  [t \(https://twitter.com\)](https://twitter.com)



 [g+ \(https://plus.google.com/\)](https://plus.google.com/)  [in \(http://www.linkedin.com/\)](http://www.linkedin.com/)

HOME

Night Bus Featured

font size:  [\(/component/mailto/?](/component/mailto/?)

tpl=component&template=sj_thedaily&link=2964ac042ef7c34ce7802e035b2adf8faa78bb1e 

[\(/component/k2/item/317-night-bus.html?tpl=component&print=1\)](/component/k2/item/317-night-bus.html?tpl=component&print=1)



(/media/k2/items/cache/c987a1b31fd3f1f08322280ca0954f48_XL.jpg)

|| Pavol Janik ||

Mgr. art. **Pavol Janik**, Ph.D., (magister artis et philosophiae doctor) was born in 1956 in Bratislava, where he also studied film and television dramaturgy and scriptwriting at the Drama Faculty of the Academy of Performing Arts (VSMU). He has worked at the Ministry of Culture (1983–1987), in the media and in advertising. President of the Slovak Writers' Society (2003–2007), Secretary-General of the SWS (1998–2003, 2007–2013), Editor-in-Chief of the literary weekly of the SWS Literarny tyzdennik (2010–2013). Honorary Member of the Union of Czech Writers (from 2000), Member of the Editorial Board of the weekly of the UCW Obrys-Kmen (2004–2014), Member of the Editorial Board of the weekly of the UCW Literatura – Umeni – Kultura (from 2014). Member of the Writers Club International (from 2004). Member of the Poetas del Mundo (from 2015). Member of the World Poets Society (from 2016). Director of the Writers Capital International Foundation for Slovakia and the Czech Republic (2016–2017). Chief Representative of the World Nation Writers' Union in Slovakia (from 2016). Ambassador of the Worldwide Peace Organization (Organizacion Para la Paz Mundial) in Slovakia (from 2018). He has received a number of awards for his literary and advertising work both in his own country and abroad.

This virtuoso of Slovak literature, Pavol Janik, is a poet, dramatist, prose writer, translator, publicist and copywriter. His literary activities focus mainly on poetry. Even his first book of poems *Unconfirmed Reports* (1981) attracted the attention of the leading authorities in Slovak literary circles. He presented himself as a plain-spoken poet with a spontaneous manner of poetic expression and an inclination for irony directed not only at others, but also at himself. This style has become typical of all his work, which in spite of its critical character has also acquired a humorous, even bizarre dimension. His manner of expression is becoming terse to the point of being aphoristic. It is thus perfectly natural that Pavol Janik's literary interests should come to embrace aphorisms founded on a shift of meaning in the form of puns. In his work he is gradually raising some very disturbing questions and pointing to serious problems concerning the further development of humankind, while all the time widening his range of themes and styles. Literary experts liken Janik's poetic virtuosity to that in the work of Miroslav Valek, while in the opinion of the Russian poet, translator and literary critic, Natalia Shvedova, Valek is more profound and Janik more inventive. He has translated in poetic form several collections of poetry and written works of drama with elements of the style of the Theatre of the Absurd.

Pavol Janik's literary works have been published not only in Slovakia, but also in Albania, Argentina, Belarus, Belgium, Bosnia and Herzegovina, Bulgaria, Canada, Chile, Croatia, the Czech Republic, France, Germany, Hungary, India, Israel, Italy, Jordan, Kosovo, Macedonia, Nepal, the Republic of China (Taiwan), Poland, Romania, the Russian Federation, Serbia, South Korea, Spain, Syria, Turkey, Ukraine, United Kingdom, the United States of America and Venezuela.

Night Bus

-Pavol Janik

I admire the smiles
of the wax figures
and the drunks.

Their faith.
Their humility.
Their precision.
Their infallible wisdom
determined by the office of normalization.

I admire
their wallpapered souls
full of light and brocade.

Their responsibility and legality

surpassing

the price of taxis and wine.

I'm terrified by the indifference

with which they listen

to the heavy breathing of the last trolley buses.

(1981)

136 Views

 Literary Editor [Literary Editor \(/component/k2/itemlist/user/250-literary-editor.html\)](/component/k2/itemlist/user/250-literary-editor.html)

Latest from Literary Editor

[আমি মানুষ, মাংসপিঁড় নই! \(/k2-8/item/326-আমি-মানুষ,-আমি-নারী,-শুধু-একখানা-মাংসপিঁড়-নই.html\)](/k2-8/item/326-আমি-মানুষ,-আমি-নারী,-শুধু-একখানা-মাংসপিঁড়-নই.html)

[Two poems of Duska Vrhovac \(/component/k2/item/323-two-poems-of-duska-vrhovac.html\)](/component/k2/item/323-two-poems-of-duska-vrhovac.html)

[THEY SILENCED OUR CHANT \(/component/k2/item/324-they-silenced-our-chant.html\)](/component/k2/item/324-they-silenced-our-chant.html)

[OLD TIMES \(/component/k2/item/325-old-times.html\)](/component/k2/item/325-old-times.html)

[I don't Care How or Where I Die \(/component/k2/item/322-i-don't-care-how-or-where-i-die.html\)](/component/k2/item/322-i-don't-care-how-or-where-i-die.html)

[\(/component/k2/item/317-night-bus.html#startOfPageId317\)](/component/k2/item/317-night-bus.html#startOfPageId317)

লেখা পাঠাবার নিয়ম

মৌলিক লেখা হতে হবে।

নির্ভুল বানান ও ইউনিকোড বাংলায় টাইপকৃত হতে হবে।

অনুবাদ এর ক্ষেত্রে মূল লেখকের নাম ও সংক্ষিপ্ত লেখক পরিচিতি দিতে হবে।

আরো দিতে পারেন

লেখকের ছবি।

সংশ্লিষ্ট লেখক পরিচিতি।

বিষয় বস্তুর সাথে সামঞ্জস্যপূর্ণ অঙ্কন চিত্র বা ছবি।

সম্পাদক | EDITOR

তারিক সামিন

Tareq Samin

editor@sahitto.com (mailto:editor@sahitto.com)

লেখা পাঠাবার জন্য

ইমেইল:

info@sahitto.com (mailto:info@sahitto.com)