

Mgr. art. Pavol Janik, PhD (Slovakia)

Mgr. art. Pavol Janik, PhD, (magister artis et philosophiae doctor) was born in 1956 in Bratislava, where he also studied film and television dramaturgy and scriptwriting at the Drama Faculty of the Academy of Performing Arts (VSMU). He has worked at the Ministry of Culture (1983–1987), in the media and in advertising. President of the Slovak Writers' Society (2003–2007), Secretary-General of the SWS (1998–2003, 2007–2013), Editor-in-Chief of the literary weekly of the SWS Literarny tyzdennik (2010–2013). Honorary Member of the Union of Czech Writers (from 2000), Member of the Editorial

Board of the weekly of the UCW Obrys-Kmen (2004-2014), Member of the Editorial Board of the weekly of the UCW Literatura - Umeni - Kultura (from 2014). Member of the Writers Club International (from 2004). Member of the Poetas del Mundo (from 2015). Member of the World Poets Society (from 2016). Director of the Writers Capital International Foundation for Slovakia and the Czech Republic (2016-2017). Chief Representative of the World Nation Writers' Union in Slovakia (from 2016). Ambassador of the Worldwide Peace Organization (Organizacion Para la Paz Mundial) in Slovakia (from 2018). This virtuoso of Slovak literature, Pavol Janik, is a poet, dramatist, prose writer, translator, publicist and copywriter. His literary activities focus mainly on poetry. Even his first book of poems Unconfirmed Reports (1981) attracted the attention of the leading authorities in Slovak literary circles. Pavol Janik's literary works have been published not only in Slovakia, but also in Albania, Argentina, Austria, Bangladesh, Belarus, Belgium, Bosnia and Herzegovina, Bulgaria, Canada, Chile, Croatia, the Czech Republic, France, Germany, Hungary, India, Israel, Italy, Jordan, Kazakhstan, Kosovo, Kyrgyzstan, Macedonia, Mexico, Moldova, Nepal, Pakistan, Poland, the People's Republic of China, the Republic of China (Taiwan), Romania, the Russian Federation, Serbia, Singapore, South Korea, Spain, Syria, Turkey, Ukraine, United Kingdom, the United States of America, Uzbekistan, Venezuela and Vietnam.

THE MOMENT BEFORE TOUCH

The air grows still. As in an illustrated weekly I leaf through your eyes.

To hear silence as it walks in new shoes and lulls the buzzing bees. Somebody furiously addresses us with wings.

It's said that you've seen burning birds tumble from the sky! It's just at the base of your breasts there's something making a ceaseless hullabaloo.

NAME

By just a point you surpass successful fortune.

By just a drop you outdo sparkle.

By sobbing you surmount aquarelle.

You spread pollen.

We put our faces to yours as to a flower's corolla weary of so much circumstance.

You'll gain a name from us, which you'll consider as your own.

TO YOU

You come from a scent. A crumpled flower. I inhale you tangled like smoke.

You inhabit the starry sky and dials of digital watches.

You stupefy me dependably and faster than light.

My head aches from you and to this moment I mistake you for music.

Translated into English by James Sutherland Smith