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(Page 359):

Pavol Janík / Janik was born on October 15, 1956 in Bratislava. He is a Slovak writer, publicist and translator. He was Script Editor at the Slovak Film (1982-83). He has worked at the Ministry of Culture (1983-87). He was Secretary-General of the Union of Slovak Dramatic Artists (1987-89). He has worked in the media and in advertising (1989-98). He was President of the Slovak Writers' Society (2003-07), Secretary-General of the SWS (1998-2003, 2007-2013) and Editor-in-chief of the literary weekly of the SWS Literarny tyzdennik (2010-2013). He presented himself as a plain-spoken poet with a spontaneous manner of poetic expression and an inclination for irony directed not only at others, but also at himself. This style has become typical of all his work, which in spite of its critical character has also acquired a humorous, even bizarre dimension. His manner of expression is becoming terse to the point of being aphoristic. It is thus perfectly natural that Pavol Janik's literary interests should come to embrace aphorisms founded on a shift of meaning in the form of puns. In his work he is gradually raising some very disturbing questions and pointing to serious problems concerning the further development of humankind, while all the time widening his range of themes and styles. **Poetry books:** *Nezarucene spravy / Unconfirmed Reports* (1981), *Zrkadlo na konci leta / A Mirror at the End of Summer* (1984), *Do videnia v mnoznom cisle / Goodbye in the Plural* (1985), *Hura, hori! / Hurrah, It Burns!* (1991), *Nieko ako boh / Someone Like a God* (1998), *Bud vona tvoja / Thy Scent Be Here* (2002) and *Zasifrovana jesen / Encrypted Autumn* (2007). **Books of aphorisms:** *Dobra zrada nad zlato / A Good Betrayal Is Worth More Than Gold* (1996), *Satanovisko / Satan's Place* (1999), *Pes hore bez... 101 psin / Topless Dog... 101 Goggles* (2000) and *Spinave cistky / Dirty Purges* (2002). **Monograph** on film director *Vladimír Bahna / Vladimir Bahna* (1986). **Interview books:** *General Lorenc – Desifrovany svet / General Lorenc – Decoded World* (2000), *Rozhovory (o statnosti) / Interviews (on a Sence of Nation)* (2002) and *Hovorca sameho seba / The Spokesman for Myself* (2009). **Non-fiction book:** *Spion z Bratislavy / Agent from Bratislava* (2006, co-author Gabriela Holcikova). **Theater plays:** *Sukromny striptiz / A Private Striptease* (1993, TV adaptation 1997), *Maturitny oblek / The School Graduation Suit* (1994, radio adaptation 1994) and *Pasca na seba / The Trap* (1995). **Radio plays:** *Tuctova komedia / A Commonplace Comedy* (1986, co-author Olga Janikova, TV adaptation 1987), *Skrupinovy zamok / Eggshell Castle* (1988), *Nezna klauniada / Tender Buffoonery* (2004), *Bez motivu / Without Motive* (2005), *Bez zabran / Without Scruple* (2006) and *Bez zaruky / Without Warranty* (2006). He translated into Slovak florilegium books of poems of outstanding foreign authors: Nicaraguan poet Leonel Rugama (*1949, †1970), Lithuanian poet Justinas Marcinkevicius (*1930, †2011), Greek poet Konstantinos Kavafis / Constantine P. Cavafy (*1863, †1933) and Czech poet Karel Sys (*1946). His literary works have been published in 20 countries. He has received a number of awards for his literary and advertising work both in his own country and abroad.